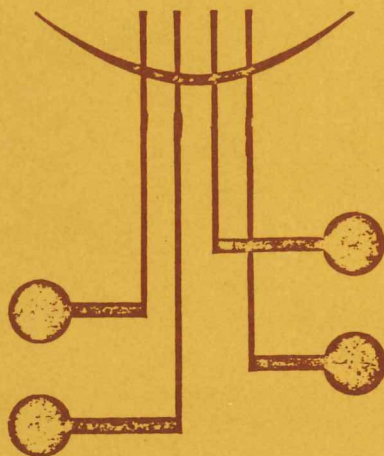


the faculty of music
presents



the
**University of Toronto
Symphony Orchestra**
VICTOR FELDBRILL, conductor

“For Greta Kraus, Robert A. Rosevear,
Pierre Souvairan and John Weinzweig.”

Saturday, April 8, 1978 at 8:30 p.m.

macmillan theatre, edward johnson building

"On the occasion of this concert, the Faculty of Music is honouring four of its senior professors who will be retiring from full-time teaching at the end of this academic session:

GRETA KRAUS

ROBERT A. ROSEVEAR

PIERRE SOUVAIRAN

JOHN WEINZWEIG

All have enriched the life of our community with their musical creativity, wisdom and artistry. To these devoted colleagues, the Faculty of Music offers its thanks and proudly acknowledges their contributions and achievements."

Presentation of honoured guests by Gustav Ciamaga

Fanfare for Orchestra

Lothar Klein

Writing music in honour of a respected colleague is risky at best. . .but a musical offering to four distinguished colleagues compounds that risk times four. What approach to take! Of course, a fanfare taking its cue from 20th Century Fox's silver screen is always possible. . . and superficial. My tribute to these colleagues, then, offers a piece of "pure music" which attempts to define a fanfare as an orchestral form. On the other hand, if this music possibly offers gestures of grace, athleticism, energy, temperament (or a musical quote on the name BACH) which may seem to portray personal qualities of these dear colleagues. . . .then the intention is not purely coincidental. . .Lothar Klein.

Symphony No. 25 in G Minor K. 183

Mozart
(1756-1791)

Allegro con brio
Andante
Menuetto : Allegro
Allegro

Mozart completed this, his first symphony in a minor key, in October 1773. Sharp dynamic contrasts and syncopated rhythms characterize the first movement, while its harmonic features foreshadow the other great G minor symphony, No. 40. The dark mood of the Andante and following Minuet is relieved by the G major Trio, but the Finale restores the minor key. This work is also significant for its thematic unity, most apparent in the last movement, in which the themes are related to each other as well as recalling the syncopation of the opening Allegro.

Schelomo, Rhapsody Hebraic

Ernest Bloch
(1880-1959)

MYLES JORDAN, Cello

Mr. Jordan is in his final year of the Bachelor of Music in Performance Degree program. He has been a member of the National Youth Orchestra of Canada for three summers and last summer received a scholarship to attend the string quartet seminar at the Aldeburgh Festival in England. He has been the recipient of two Canada Council grants and is presently a student of Vladimir Orloff.

Written in 1915, this was one of Bloch's last compositions before he left his native Switzerland for the United States. Schelomo (Solomon) depicts the story of the Jewish king, based on Ecclesiastes, unfolded in three continuous musical sections. The broad range of emotional expression presents contrasting sides of Solomon — the glory of his court and the grief implicit in great wisdom.

INTERMISSION

Symphony No. 5 Opus 100

Sergei Prokofiev
(1891-1953)

Andante
Allegro marcato
Adagio
Allegro

The war years were a very prolific period for Prokofiev, when he lived with other Soviet musicians in a country rest home provided by their government. Always an energetic worker, this piece was composed in one month of 1944 and is marked by a wealth of melodic invention.

(Notes by Mary Jo Kerwin)

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

Violin

Maureen Adams, North Delta, B.C.
 Janice Bing Wo, Toronto
 Angelo Calcafuoco, Sault Ste. Marie
 Gisèle Dalbec, Cornwall
 Monica Duschênes, Montreal, P.Q.
 Mark Friedman, Montreal, P.Q.
 Cathie Goldberg, Toronto
 Wesley Harris, Erin
 Norman Hathaway, Toronto
 Abigail Johnson, West Hill
 Yoko Kagawa, Toronto
 Patricia Kuschak, Toronto
 Valerie Legge, Toronto
 John Lowry, Edmonton, Alta.
 Mara Milkis, Toronto
 Greg Olson, Edmonton, Alta.
 Julie Parcells, Decatur, Ga.
 Wendy Rose, Montreal, P.Q.
 Hlíf Signrðjónsdóttir, Reykjavík, Iceland
 Paul Thompson, Victoria, B.C.
 Marianne Urke, Toronto
 Grace Whang, Sault Ste. Marie
 George Willms, Windsor
 Alan Woo, Toronto

Viola

Annemarie Hamburger, Toronto
 Pamela Inkman, Agassiz, B.C.
 Valerie Kuinka, Toronto
 Arnold MacPherson, Toronto
 Douglas McNabney, Toronto
 Anne McRuer, Ottawa
 Clare Pengelly, Toronto
 Christopher Redsell, Sudbury
 Anne Reisor, Toronto
 Burt Wathen, St. John, N.B.

Cello

Lindsay Borrell, Vancouver, B.C.
 Stephen Buck, Toronto
 Elizabeth Dolin, Toronto
 Perry Foster, Lethbridge, Alta.
 Karen Henderson, Toronto
 Jonathan Ingham, Ancaster
 Helen Kopec, Vancouver, B.C.
 Dorothy Lawson, Toronto
 John Payzant, Toronto
 Peter Rapson, Toronto
 Lala Stapells, Toronto
 Kathleen Ure, Toronto

Double Bass

Tim Dawson, Sherwood Pk., Alta.
 John Kieser, Toronto
 Catherine Loftin, Toronto
 Stephen McLellan, Toronto
 Luc Michaud, Quebec, P.Q.
 Graeme Mudd, Oshawa
 Brian Quebec, Sudbury
 John Taylor, Edmonton, Alta.
 Lena Turofsky, Toronto
 Viiru Varik, Toronto

Flute

Claude Cobert, New Bedford, Mass.
 Eileen Fawcett, Burlington (piccolo)
 Jana Nelson, Athens, Ga. (piccolo)
 Robin Russell, Yorkton, Sask.

Oboe

Shelley Heron, Huntsville
 Karen Rotenberg, Toronto
 Jennifer Short, Toronto (Cor Anglais)
 Lesley Young, Edmonton, Alta.

Clarinet

David Bourque, Scarborough, (bass clarinet)
 Jo-Ann Crook, Ft. Saskatchewan, Alta.
 Jill Laforty, Toronto
 Don Stout, Vancouver, B.C. (Eb)

Bassoon

Kevin Bailey, Brockville
 Benson Bell, Grande Prairie
 Elizabeth Brickenden, Beaconsfield, P.Q.
 Paul Buttemer, West Hill (contrabassoon)

French horn

Shelley Crawford, Montreal
 Mary Fearon, Edmonton, Alta.
 Sandra Horsburgh, Toronto
 Christopher Rose, Lethbridge, Alta.

Trumpet

Sam Cancellara, Toronto
 Kevin Gamble, Toronto (coronet)
 Mary Ann Lucas, Toronto
 Paul McGovern, Toronto

Trombone

Dave Boyd, Angus, Ont.
 Christopher Buller, Toronto
 Gordon Griffith, Toronto

Tuba

Greg Irvine, Middleton, N.S.

Harp

Nora Bumanis, Toronto
 Jo-Ann Wesbarth, Toronto

Percussion

Ken Arskine
 David Campion, Toronto
 Ronald Hesketh, Chilliwak, B.C.
 Beverley Johnston, Lachine, P.Q.
 Don Philip, Toronto

Orchestra Manager/Librarian

Mary Fearon

Next Event: Sunday, April 9, 1978 at 3 p.m. in the Walter Hall — University of
 Toronto Concert Choir, conductor Charles W. Heffernan